

| University of Baghdad | | | |
|----------------------------------|--|---|---|
| College Name | College of Education for women | | |
| Department | Science Quran and Islamic education | | |
| Full Name as written in Passport | Israa Muayad Rasheed | | |
| e-mail | | | |
| Career | <input type="radio"/> Assistant Lecturer | <input checked="" type="radio"/> Lecturer | <input type="radio"/> Assistant Professor |
| | <input type="radio"/> Professor | | |
| | <input type="radio"/> Master | | <input checked="" type="radio"/> PhD |
| Thesis Title | The Construction of the Mundane Place in the Holy Quran | | |
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Abstract

This subject is one of the important subjects that have depth in mind, beauty and style, in addition to being a phenomenon celebrated by the Quranic discourse and included in all its suras. It occurs in different directions and fields in which the place is the pivot for the definite inference of the existence of Allah in addition to being a scene in story telling and a large field in constructing ideas and pictures and in forming the flux of significance and the aspiration.

This study is divided into an introduction, three chapters and a conclusion. The first chapter deals with intellectual construction of the mundane place and its functions; analyzing that the place occurs with intention of protest in the mental inference positions and also explaining the most important concepts concerning the protest and the most important purposes that protest comes to in the light of the Quranic narration in addition to the kinds of places that are in two sections: the mundane place in the protest structures and significant presumptions.

The second chapter tackles the recital description of the mundane place. The procedure depends on presenting the description value and the importance of place. It focuses on the values of beauty and its influences. Two sections branch out of this chapter: the limited description of place and the unlimited description of place (absolute).

The study is completed by the third chapter entitled the mundane place in the structures of the Quranic style (picture and significance). It has three sections: the first studies place in the styles of the Quranic structure. This sections includes a number of styles like informing, requesting and the like. The second section is entitled (style and significance in constructing the place pictures). This section includes important styles like imitating, diagnosing, writing and representing. The third section, on the other hand, is entitled (style transformations in the structures of the mundane place). It stands an important styles that include reiteration, reading narration, parallelism.

The study has reached into the following results:

- 1) The study has identified two kinds of places that surround our mundane world and were a scene for the Quranic protest. First, the spaces (sky and earth) and what they contain the celestial coronas whether static, movable or luminous like the sun, moon, stars and what extends on earth like the mountains, paradises, valleys, seas and rivers and this is

characteristics like villages, places, houses and sacred places like the house of Allah and Al – Aasaa Mosque in addition to other places referred to through taugable manifestations or presumptions whether linguistic, incorporeal or portrayed in proverbs.

These places fulfill important purposes in the Quranic text like reminding and paying attention to what Allah has made in such places or stating the blessings and awakening the minds through affirmation, threatening and promising